



Coat of Arms

Blazon

Or a bar gemel enarched Vert between in chief a milk pail and a bunch of grapes, and in base three apples Gules.

Crest

A gristmill Or embellished Gules.

Supporters

Dexter a doe Gules unguled Or, sinister a stag Gules attired and unguled Or, each gorged of apple branches leaved and in blossom, standing on a grassy mound set with a waterfall between three pine trees proper.

Motto

FIERS DE NOTRE PASSÉ · UNIS DANS LE PROGRÈS
PROUD OF OUR PAST · UNITED IN PROGRESS

Symbolism

Arms

The elements of the shield recall the natural wealth of Frelighsburg. The two parallel curved lines represent mount Pinnacle. This structure dominates the field in the same way that Mount Pinnacle is a distinguishing feature of the municipality's landscape. The antique milk can symbolize the past and the dairy industry, particularly strong from 1930 to 1940. The three apples represent the present and the three generations of apple growers. The bunch of grapes symbolizes winemaking and the future. The yellow background also represents agriculture in general.

Crest

The mill recalls the first flour mills and sawmills built beginning in 1794, and which were economic pillars of the region at that time.

Supporters

Deer are commonly found in the region. The apple blossom collars represent the abundance of the fruit in the area. The white pines symbolize the local flora, while the waterfall represents Hunter Falls and the rivière aux Brochets.

Motto

PROUD OF OUR PAST calls for the preservation of the municipality's natural resources (mount Pinnacle, the Rivière aux Brochets, fauna, flora and the rural landscape) and heritage (Loyalist inspired heritage buildings, the unique character of its hamlets, and cemeteries rich in the history of Frelighsburg's religious diversity). The second part, UNITED IN PROGRESS, is indicative of the cooperative spirit of the citizens of Frelighsburg. The community is open to progress (a thriving economy based on tourism and agri-tourism; an active, vibrant community life; a cultural life showcasing artists and their work; and citizen involvement in local politics) while endeavouring to preserve its heritage and tranquility.